

Mr Kevin Anderson is a freelance journalist and digital strategist with more than a decade of experience with the BBC and the Guardian. He has been a digital journalist since 1996 with experience in radio, television, print and the web. As a journalist, he uses blogs, social networks, Web 2.0 tools and mobile technology to break news, to engage with audiences and tell the story behind the headlines in multiple media and on multiple platforms. As a digital strategist, he speaks at conferences and events around the world, works with organisations to improve their digital strategy and works with journalists to develop their social media and multimedia skills.

Dr Monica Ariño joined Ofcom's international team in January 2006. She has worked as a policy advisor in the areas of European content regulation, convergence, and consumer issues, project managing for Ofcom the negotiations of the Audiovisual Media Services Directive and currently the consumer aspects of the Framework Review. She is responsible for internal policy coordination and engagement with key European institutions and regulatory networks. She also plays a liaison role with the academic community in the UK and abroad.

Dr Joan Barata Mir is the Secretary General of the Catalonia Audiovisual Council, the broadcasting authority in the Spanish region of Catalonia. He is also an associate professor of Public Law at the Universitat Oberta de Catalunya and the author of several books and articles on economic regulation, media regulation, civil liberties and general Administrative Law. His PhD is from the University of Barcelona, where he wrote a dissertation on Television and Public Service Theory. His most relevant writings include a book (2006) on "Democracy and Audiovisual" and an article on the objectivity of the BBC in the David Kelly case published in the Spanish Review of Constitutional Law (2004). Most recently he has written an article on "Regulation in a Non-Scarce Environment: Quotas as a Regulatory Instrument" (2007), an article (2006) on financing public service broadcasting and state aid within the framework of the EC law and several book chapters (2009 and 2010) on Convergent Regulation and Regulation of On-Demand Services. His research interests include public service media, regulation, media law, telecommunications law, privacy law, law and the internet and e-government. He has been a visiting research scholar at the University of Bologna (Italy) and the Benjamin N. Cardozo School of Law (YU), in New York.

Mr Conrad Bird is Head of Strategic Campaigns at the Foreign and Commonwealth Office. Previously he was Deputy Director, Government Communication at the Cabinet Office where he worked with the first Permanent Secretary of Government Communication on a range of cross-government communication issues and launched 'Engage' a new approach to strategic communication. Before that, Conrad spent 18 years in the private sector working with a number of advertising agencies on national and international business. During this time, he also set an award-winning communication consultancy which he successfully ran for 8 years. Conrad is presently Acting Joint Director of Strategic Communication at the Foreign and Commonwealth Office.

Mr Josep Maria Carbonell is currently an Academic Visitor at PCMLP and the Centre for Socio-Legal Studies at Oxford University. He teaches political sciences and media studies at the Blanquerna Communications School of Barcelona since 1996. He was a Deputy Assistant to the President of the Country Council of Barcelona (1987-1995), MP in the Parliament of Catalonia (1996-2005), President of CAC (Catalan Audiovisual Council) (2005-2009). He has been President of RIRM (Mediterranean Network of Regulatory Bodies of Media) (2007-08), and a board member of ICPS (Institut de Ciències Polítiques i Socials), CIDOB, Fundació Rafael Campalans and Fundació Digitalent.

Mr Patrick Chappatte is editorial cartoonist for the International Herald Tribune, published by The New York Times. His cartoons appear twice a week in the Views section and on the Times Web site, and have been featured in three collections: "Another World" (2000-2004), "Globalized" (2005-2007) and "Partly Cloudy" (2007-2008). He has also contributed to The New York Times and its Book Review section, and was the creator of "Rob the Cybernaut," a comic strip for Newsweek International. Mr. Chappatte's editorial cartoons also appear regularly in Swiss and international newspapers. Over the past 15 years, he has developed graphic journalism,

an emerging genre of reporting using the techniques of graphic novels. His latest reports include Gaza under the 2009 Israeli attack, South Ossetia one year after the Russia-Georgia conflict, and the slums of Nairobi. These stories, published in several newspapers, have been adapted in Flash format for the Internet.

(www.graphicjournalism.net). See also <http://www.globecartoon.com/>.

Mr Mahmood Enayat is a doctoral student at the Oxford Internet Institute. Mahmood holds a Masters degree in Analysis, Design and Implementation of Information Systems from the London School of Economics (2006) as well as a BSc in Computer Science with Management from King's College London (2005).

Mahmood's academic work centers on state censorship and control of the Internet, online political discourse and collective action in Persian cyberspace. He is also the Director of Iran at the BBC World Service Trust, where he is responsible for managing the Iran media development project.

Dr Ali Fisher is director at Mappa Mundi Consulting and a leading international researcher in the fields of cultural relations, public diplomacy and information operations. Ali has previously worked as Director of Counterpoint, the cultural relations think-tank of the British Council (2006–7), and as Lecturer in International Relations at the University of Exeter. He wrote his recent publication *Options for Influence: Global campaigns of persuasion in the new worlds of public diplomacy* with Aurélie Bröckerhoff. Ali received his PhD from the University of Birmingham, where he wrote his thesis on US cultural operations during the early Cold War.

Mr Iginio Gagliardone is Senior Researcher at the Stanhope Centre and at the Centre for Global Communication Studies, at the Annenberg School of Communication. He has seven years of international experience in the field of communication for development and social change, with a particular focus on Eastern Africa (Ethiopia, Sudan, Kenya). He has worked for UNESCO and consulted for other United Nations institutions. He is currently finalizing his PhD in Media and Communication at the London School of Economics.

Mr Anthony Gooch was appointed Director of Public Affairs & Communications at the Organisation for Economic Co-operation and Development (OECD) in April 2008. Prior to this he headed the European Commission's Media and Public Diplomacy operations in the United Kingdom, promoting the EU's major global policy initiatives on issues such as Climate Change. He has a Postgraduate degree (DEA) in Political Science & International Relations from the Institut d'Études Politiques de Paris and an MA in Modern History from Cambridge University.

Mr Douglas Griffin is a Director of Albany Associates and is an attorney specialising in media and communications issues. He has worked in the United Arab Emirates providing advice on regulatory issues, in Sudan on a public information campaign related to the peace process in Darfur, and in Iraq on capacity building projects with the media and telecommunications regulator. He is also advising Jordanian institutions on the establishment of a media law curriculum, the development of an annual media law and policy institute, and other law and policy issues. Doug was the lawyer for the Media Development and Regulatory Advisory Team that Albany Associates deployed in Iraq. In that capacity, he drafted codes and regulations applying to Iraqi media, drafted legal opinions designed to protect the media and public service broadcaster from government influence, drafted procedural rules for administering complaints against media, drafted media legislation for presentation to the Iraqi legislature, and advised the Iraqi interim and transitional governments on the role of independent regulators of media and telecommunications. Prior to his position in Iraq, Doug worked with Internews Europe where he assisted media rights advocates in developing countries and was in private practice for five years with the international law firm of Latham & Watkins in New York, Moscow and Paris representing clients on a variety of media and communications matters.

Mr Simon Haselock is a PCMLP Associate and is co-founder and Director of Albany Associates. He is a pioneer in media intervention in post-conflict countries. He was the Deputy High Representative for Media Affairs in the Office of The High Representative (OHR) in Bosnia and Herzegovina, creating the organisation for broadcast frequency spectrum management and licensing and providing everyday guidance on the public presentation of

policy. As Temporary Media Commissioner in Kosovo he was responsible for the regulation of both the print and broadcast media in accordance with best international practice. He also began the process of building the legal structure and ethical environment necessary to enable independent media in Kosovo to flourish. He then served as the Director of Public Information for the United Nations Mission in Kosovo (UNMIK).

Prior to co-founding Albany, Simon was the Head of the Media Development and Regulatory Advisory Team in Iraq. In this capacity he has been responsible for establishing an Iraqi National Communications and Media Commission and has been involved in the development of other media infrastructure programs including training and the creation of a new Iraqi public broadcasting service, encouraging a commercial broadcasting sector and the development of journalistic ethics and professional self regulation. Simon served for 23 years with Royal Marines and was responsible for assisting in the development of media policy in the UK Ministry of Defence.

Ms Sarah Hunter is Head of UK Public Policy for Google. Her background is in Government where she was Tony Blair's Senior Policy Adviser on Culture Media and Sport in the No10 Policy Unit. Prior to Government, Sarah's specialism was broadcasting policy, and she worked for the BBC and Channel 4.

Dr Willem F. Korthals Altes has been a judge in The Netherlands since 1995, serving in the civil law and the criminal law divisions of the trial court (Rechtbank or District Court of Amsterdam) and in the civil law division of the appellate court (Gerechtshof or Appellate Court of Arnhem). He is currently Vice President in the Criminal Law Division of the District Court of Amsterdam. In 1989, he took his Ph.D. at the University of Amsterdam on the basis of a treatise on the journalists' privilege of confidentiality of sources. He has published numerous articles on various aspects of media law, both in The Netherlands and abroad. Mr. Korthals Altes has since 1992 been a Visiting Professor at the Media Center of New York Law School, where he teaches a course on European Telecommunications and Broadcasting Law and Policy. He has also acted as an instructor in many seminars and trainings on freedom of the press for judges, lawyers and journalists in former Communist countries, such as Russia, Georgia, Macedonia, Mongolia, Slovakia, Ukraine and Albania, and as a European Union expert at the Twinning Project in Turkey in 2007. He speaks Dutch, English, German, French, Russian and Spanish.

Professor Sudhir Krishnaswamy is a professor of law at the WB National University of Juridical Sciences in Kolkata, India. He graduated from National Law School Bangalore with a BA LLB (Hons) degree. He then went onto finish a BCL and DPhil in Law from the University of Oxford on a Rhodes Scholarship. He has taught at National Law School, Bangalore and Pembroke College, University of Oxford among other places. His research interests include constitutional law, administrative law, intellectual property law, legal profession and reform of the legal system.

Dr David Levy is Director of the Reuters Institute for the Study of Journalism at the University of Oxford. Dr Levy holds degrees from the Universities of York, LSE and a doctorate from Nuffield College, Oxford. He became RISJ Director in September 2008. Earlier that year he served as the sole foreign member of the French <http://www.matelepublique.fr/Commission> Pour la nouvelle télévision publique established by President Sarkozy to review the future of the French public service broadcaster, France Télévisions and jointly edited a book of essays for the Reuters Institute for the Study of Journalism and Ofcom on the future of plurality in Public Service Broadcasting. He was Controller, Public Policy at the BBC until 2007 where he led the BBC's policy for the Charter Review and was in charge of public policy & regulation. His areas of expertise include modernising public service broadcasting, public service reform, the impact of digital technology, and media ownership and regulation both within the UK and Europe.

Dr Sarah Maltby is a Lecturer in Sociology and City University and founder and coordinator of the War and Media Network which promotes productive dialogue between academics and practitioners interested in the intersection between war, terrorism and the media. Sarah's core academic interests centre upon the intersection between contemporary military practice, and media practice and theory including; tactical and strategic role of mediated information in the implementation of security provision, institutional information management in conflict, and the impact of mediated information on social behavior in conflict scenarios.

Ms Andrea Millwood-Hargrave is a PCMLP Associate and was Research Director of the Broadcasting Standards Commission, now part of Ofcom. She joined the BSC in February 1991. The Commission's role was to produce codes of practice, consider audience complaints and to conduct research and monitoring on standards and fairness in broadcasting. She commissioned a varied programme of broadcasting research looking at areas within the remit. In addition she oversaw the Independent Television Commission's audience attitudinal research programme (conducted jointly with the BSC) and consulted for the Radio Authority in this area. She serves as an expert on the Council of Europe Committee looking at on line democracy issues, having previously served on a Committee considering universal access and harmful and illegal content on the Internet. Before joining the Commission, Andrea was Director of Planning (Marketing) for the first satellite broadcasting outfit in the UK and was also in at the start of cable television in the UK. She began her working career in the media for one of the commercial television companies.

Dr Ben O'Loughlin is Reader in International Relations and Co-Director of the New Political Communication Unit at Royal Holloway, University of London. His current research focuses on strategic narratives in international relations, digital diplomacy, and the transformation of legitimacy and authority in the new media ecology. He is a founding co-editor of the Sage journal *Media, War & Conflict*. He is the co-author (with Andrew Hoskins) of both *War and Media: The Emergence of Diffused War* (2010) and *Television and Terror: Conflicting Times and the Crisis of News Discourse* (2007). See newpolcom.rhul.ac.uk/npcu-blog. To contact: Ben.OLoughlin@rhul.ac.uk
Mr Alongkorn Parivudhipongs, or Al, is currently a lecturer at the Department of Journalism and Informatics, Faculty of Communication Arts, Chulalongkorn University, Thailand. For over ten years, he worked as a feature writer and a reporter for an English-language newspaper, the Bangkok Post. He was a Fulbright Scholar with an MA in new media from Michigan State University and an Erasmus-Mundus alumnus with training in Journalism and Globalization from Europe. His research interests include journalism practices, media reform, education, creative industries and popular culture.

Dr Shawn Powers is a Visiting Assistant Professor at USC's Annenberg School for Communication and Journalism London Program and a Visiting Research Fellow at the London School of Economics and Political Science. He earned his Ph.D. from USC Annenberg in 2009 where he studied and wrote about the geopolitical uses of news and information by international actors. Shawn's research interests include mass media and society, new and social media technologies, diasporic communities, globalization and traditional and public diplomacy. He has conducted field research in Asia, the Middle East, North Africa, Eastern and Western Europe and North America.

Professor Monroe E. Price is Director of the University of Pennsylvania's Center for Global Communication Studies (CGCS) at the Annenberg School for Communication. In that role he works with a wide transnational network of regulators, scholars, and practitioners in Europe, Africa, Latin America and Asia as well as in the United States. Under his direction, the Center is engaged in public opinion research in Sudan, providing technical assistance in Jordan and Thailand, encouraging the intelligent development of media policies and new information technologies in a wide variety of settings including Thailand and Somaliland. Professor Price founded the Programme in Comparative Media Law and Policy at Oxford University and remains a Research Fellow there. He chairs the Center for Media and Communications Studies at Central European University, a project instituted and encouraged by CGCS. CGCS also fosters the Stanhope Center for Communications Policy Research, located at the London School of Economics. Professor Price has served on the President's Task Force on Telecommunications Policy and the Sloan Commission on Cable Communications (both in the 1970s) and on the Carter-Sagalaev Commission on Radio and Television Policy (in the 1990s). He was a long-time member of the International Broadcasting Institute (now the International Communications Institute) and is active in the International Association of Mass Communications Research as well as the International Communications Association. A graduate of Yale College and Yale Law School, he has been on the faculty of UCLA, the Cardozo School of Law in New York City, and has visited at Cornell and the University of Sydney among other places.

Dr Christian Sandvig is Associate Professor in Communication, Media, and the Coordinated Science Laboratory at the University of Illinois at Urbana-Champaign (on leave). He is also a fellow of the Berkman Center for Internet & Society at Harvard University and a visiting researcher at the Sloan School of Management, MIT. His research investigates the social science and public policy of new communication infrastructure. He received the Ph.D. in Communication from Stanford University and was previously Markle Foundation Information Policy Fellow at Oxford University. He is a past recipient of the NSF CAREER award in Human-Centered Computing and was named a “next-generation leader” in science and technology policy by the American Association for the Advancement of Science.

Mr Michael Starks is a PCMLP Associate and is the author of *Switching to Digital Television*, published in 2007 by Intellect Books and the University of Chicago Press. While the book is principally about the relationship between public policy and the market in the UK, it includes international comparative study, the research for which was funded by a grant from the British Academy. Michael Starks is now also the editor of a new *International Journal of Digital Television* which was launched 2009. From 2002 to 2004, Michael Starks managed the UK Digital TV Project, working for the UK Government to plan the UK's digital switchover strategy. Before that he directed the BBC's initial feasibility study of digital television, became the founder Chairman of the industry-wide UK Digital TV Group, and then led the BBC's Free-to-View Digital TV Project, which culminated in the launch of Freeview. His earlier career was in broadcasting management and Current Affairs television production, principally for the BBC. He is a History graduate of Cambridge University and studied Political Science as a post-graduate at the University of Pennsylvania as a Thouron scholar.

Dr Nicole Stremlau is Co-ordinator of the Programme in Comparative Media Law and Policy and a Research Fellow in the Centre of Socio-Legal Studies. Her current research is in on media policy in post-war situations. She has conducted extensive research in Ethiopia and lived there for several years. She also worked at a local newspaper in Addis Ababa. Dr. Stremlau has studied the communication strategies of guerrilla movements and their approach to media policy after seizing power. She is currently researching information flows in Somaliland and Somalia examining how they affect the nation and state building process. She recently started an ESRC research project on China's media policy in Africa that explores the role of Chinese media as well as Chinese support to local media. Dr. Stremlau is a researcher and author for the Horn of Africa for the annual Freedom House Press Freedom Rankings. She has been a regular contributor to *Janes Intelligence Review* and has consulted for the World Bank in Addis Ababa as well as for Human Rights Watch. Prior to coming to PCMLP, Dr. Stremlau was director of the Africa programme at the Stanhope Centre for Communications Policy Research.

Dr Phil Taylor is Professor of International Communications in the Institute of Communications Studies at the University of Leeds. His many publications include 'War and the Media: Propaganda and Persuasion in the Gulf War' (2nd edition 1997); 'Munitions of the Mind: a history of propaganda from the ancient world to the present day' (3rd edition 2003); 'Global Communications, International Affairs and the Media since 1945' (1997) and 'British Propaganda in the 20th Century: Selling Democracy' (1999). His latest books are 'Shooting the Messenger: the political impact of war reporting' (co-authored with Paul Moorcraft, Potomac, 2008) and the *Routledge Handbook of Public Diplomacy* (co-edited with Nancy Snow, 2008).

Professor Ekow Yankah is an Associate Professor of Law at Benjamin N. Cardozo School of Law. Prior to joining the Cardozo faculty, Professor Yankah was an assistant professor at University of Illinois. At Illinois, he was a member of the Law and Philosophy Program as well as the Criminal Law and Criminal Procedure Program. Previously, he was an associate in complex commercial litigation at Boies, Schiller & Flexner in New York, where he represented Fortune 500 companies and high net-worth individuals in a variety of matters, including contract disputes and allegations of RICO violations. Professor Yankah's scholarship explores the intersection of analytical jurisprudence, criminal law and political theory. His latest work explores the appropriate role of virtue in law generally and criminal law particularly.

Mr Ethan Zuckerman served as fellow of the Berkman Center from 2003 through 2009. Since 2009, he's been a senior researcher at the center, working on projects that focus on the impact of technology and media on the developing world and on quantitative analysis of media. With Hal Roberts, he is working on comparative studies of tools for censorship circumvention, techniques for blocking-resistant publishing for human rights sites and on the Media Cloud framework for quantitative study of digital media. Ethan and Berkman fellow Rebecca MacKinnon founded Global Voices, a global citizen media network. Beginning at a Berkman conference in 2004, Global Voices has grown into an independent Netherlands-based nonprofit with over 200 employees and volunteers in over 100 countries. Global Voices maintains an international citizen media newsroom, tracks censorship and advocates for freedom of speech online, supports grassroots citizen media efforts and is a pioneer in the space of social translation.